

АНСАМБЛИ

Пьесы (ансамбли) с 1 по 20 включительно без сопровождения фортепьяно.

21. Первые шаги (№14)

С. МАЙКАПАР

Гобой I
II

Ф-п.

Moderato e quieto [Умеренно и спокойно]

p

22. Про вожатую

Д. КАБАЛЕВСКИЙ

Музыкальное произведение «Про вожатую» Д. Кабалевский, страница 76. Музыка записана для голоса и фортепиано. Темп и настроение: Быстро, весело.

Музыка записана в тональности ми-бемоль мажор (два бемоля) и 2/4 такта. Произведение состоит из трех систем нотации.

Первая система (начало произведения) включает вокальную партию (верхняя линия) и фортепиано (нижняя линия). Темп и настроение: **Быстро, весело**. Динамика: *f*.

Вторая система начинается с динамикой *mf* в вокальной партии и *mp* в фортепиано. Музыкальный материал включает вокальные фразы и фортепианные аккомпанементы.

Третья система начинается с динамикой *f* в вокальной партии и *f* в фортепиано. Музыкальный материал включает вокальные фразы и фортепианные аккомпанементы. В начале этой системы в вокальной партии обозначены фразы **I-II**.

First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music is in a minor key and features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Second system of musical notation, including first endings. It features a first ending bracket in the upper voice and a first ending bracket in the grand staff. The music includes dynamic markings such as *sf* (sforzando).

Third system of musical notation, including second endings. It features a second ending bracket in the upper voice and a second ending bracket in the grand staff. The music includes dynamic markings such as *sf* (sforzando).

Fourth system of musical notation, including the instruction *замедля* (ritardando). The music includes dynamic markings such as *sf* (sforzando).

23. Два отрывка

из детской оперы „ГУСИ-ЛЕБЕДИ“

I

Ю. ВЕЙСБЕРГ

(1878-1942)

Con moto, giocoso [Подвижно, игриво]

Musical score for the first section, "Con moto, giocoso". The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part features a strong rhythmic pattern with trills. Dynamics include *f* and *tr*.

Continuation of the musical score for the first section. The vocal line and piano accompaniment continue with similar rhythmic patterns and dynamics.

I

mp
Poco meno mosso

Musical score for the second section, "Poco meno mosso". The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part has a more melodic and sustained character. Dynamics include *mp*.

rit. *f* a tempo

mp **Meno mosso** *mp*

poco rit. a tempo rit. a tempo *tr*

II

Con moto [Подвижно]

p

cresc.

mf

p

rit.

a tempo

tr

cresc.

sf

sf

Detailed description: This is a piano score for a piece titled 'II'. It consists of four systems of musical notation. The first system features a treble clef staff with a common time signature (C) and the tempo marking 'Con moto [Подвижно]'. The piano part begins with a dynamic of *p* (piano). The second system shows a *cresc.* (crescendo) in the piano part, followed by a *mf* (mezzo-forte) dynamic in the treble part. The third system includes a *rit.* (ritardando) marking. The fourth system starts with *a tempo* and features trills (*tr*) in the treble part, a *cresc.* in the piano part, and fortissimo (*sf*) dynamics in both parts towards the end.

24., "Сулико"

Грузинская народная песня

Запись А. В. Мегрелидзе

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderato [Умеренно]". The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand. Dynamics include *mf* for the vocal line and *pp* for the piano accompaniment.

Second system of the musical score. The vocal line continues with a melodic phrase that includes a slur over two notes. The piano accompaniment maintains its rhythmic pattern. Dynamics are consistent with the first system.

Third system of the musical score. The vocal line features a melodic phrase with a slur. The piano accompaniment continues. Dynamics include *p* for the vocal line and *p* for the piano accompaniment.

Fourth system of the musical score, concluding with a first and second ending. The vocal line has two endings, each marked with a number (1. and 2.). The piano accompaniment also has two endings, with the first ending leading back to an earlier section and the second ending concluding the piece. Dynamics include *p* for the vocal line and *p* for the piano accompaniment.

25. Итальянское каприччио

(Отрывок)

П. ЧАЙКОВСКИЙ

P molto dolce, espressivo

Pochissimo più mosso [Немного скорее предыдущего темпа] ♩ = 144

p sempre

più f

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with several notes beamed together and some notes marked with a '7' above them. The grand staff below has a bass line with eighth notes and rests, and a treble staff that is mostly empty.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff contains a melodic line with notes beamed together and a *dim.* (diminuendo) marking. The grand staff below has a bass line with eighth notes and rests, and a treble staff with a few notes at the end of the system.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff contains a few notes at the beginning of the system. The grand staff below has a bass line with eighth notes and rests, and a treble staff with notes starting in the second measure. A *pp* (pianissimo) marking is present in the bass line.